



## EMERGING ARTISTS TRUST WRITERS GROUP - BLOCK 1, 2016

### Write From Life

Facilitated by Ness Simons

The aim of this course is for you writers to draw on experiences from your own lives, lives around you, and write 'what you know'. Genre is not restricted - it may be that you want to explore a comedy from a scary moment in your life, or a thriller that springs from something that has happened to you or someone you know. The objective is to get writing and to craft a short film while exploring key aspects of life.

There will be in depth sessions investigating these aspects of writing for film:

- \* Childhood life (coming of age/perspective of child/parent to a child)
- \* Relationship life (romantic and familial)
- \* Workplace life (this is a loose term that might include paid/volunteering/parenting work)
- \* Social and political life (interest groups/causes/change)

There may be some crossover in the different sessions, as there is in life!

The course will alternate between the sessions above and feedback sessions: with 16 feedback sessions (over the 8 weeks) every writer will have the opportunity to receive feedback on their work, and some will get to submit their work for critique more than once. There will also be material to watch and read in between sessions... and of course *writing writing writing to be done!*

### Schedule

#### **25 January**

Introductory material and exercises emailed to participants

#### **25 February Thursdays 6.30-8.30 at Toi Poneke Arts Centre**

\* Session 1: Introduction

Intro to the short film genre, and 'childhood'

#### **3 March**

\* Session 2: Feedback on four scripts, plus brief recap of childhood

#### **17 March**

\* Session 3: 'Relationship life'

**31 March**

\* Session 4: Feedback on four scripts (either 'childhood' or 'relationships')

**14 April**

\* Session 5: 'Work life'

**28 April**

\* Session 6: Feedback on four scripts (either 'childhood', 'relationships' or 'work life')

**12 May**

\* Session 7: 'Social and Political life'

**26 May**

\* Session 8: Feedback on four scripts (either 'childhood', 'relationships', 'work life' or 'social and political life')

Cost

The cost for all 8 sessions is \$80 payable in one, or two installments, to be deposited into EAT's bank account (or cash to the EAT office).

The fee is non-refundable - it is a commitment, and an opportunity to be part of the best value writers group in the land!

Enquiries: contact Sally Thorburn 027 432 8935 [sally@eatwellington.org.nz](mailto:sally@eatwellington.org.nz)