

## **EAT Writers Group - Web series block - Ness Simons**

The course starts on **Thursday, 13th August** and will run for six sessions over twelve weeks (one each fortnight, Thursdays, from 6.30 - 8.30pm). Each session is \$10, and it's important that you commit to the whole six-session course.

The focus of the webseries course is on the writing, however we'll also cover some ground in regards to funding and how to get one made. The format for the sessions will be a mix of discussion, viewing, writing exercises and workshopping of scripts. In the fortnight between the sessions there will be suggested viewing and writing exercises to complete. The outline is:

**Week One - Introduction:** What is a webseries? Who is making them? What types of stories? Who is watching them? What are the opportunities for funding/making webseries in NZ?

(Discussion, viewing and writing exercises)

**Week Two - Write what you know/Write to get made:** We'll look at characters, locations, events, niche markets, interest groups etc. and how these relate to webseries. We'll also discuss budget, locations, cast etc. as writers start to consider their own webseries and how they can make them happen.

(Discussion, viewing, workshop two short scripts, and writing exercises)

**Week Three - Character and Story:** Who is the series about? What makes a good character? How do you develop characters for a webseries? What is their story? Why does it deserve to be told?

(Discussion, viewing, workshop two short scripts, and writing exercises)

**Week Four - Theme and Voice:** We've talked about what happens, but what is it all about? How do you make the voice original and interesting in your webseries?

(Discussion, viewing, workshop two short scripts, and writing exercises)

**Week Five - Structure and Pulling it all Together:** We'll take a look at episode duration, balance of story-lines, cliffhangers and sustaining the action over a series.

(Discussion, viewing, workshop two short scripts, and writing exercises)

**Week Six - Re-writing and Sending Your Series Out into the World:** Tips for interrogating your work, finding a team to make it happen, funding opportunities, and the online social nature of webseries.

(Discussion, viewing, workshop two short scripts, and writing exercises)