

WRITE REWRITE OUTLINE
FACILITATOR: RENE LE BAS

Participants in the block will each be writing their own short film (maximum 12 pages) **or** the first ten pages of a feature film or television project. Over the course of six fortnightly sessions, writers will be rewriting the projects they have chosen while learning techniques that will aid in the rewrite process.

Four scripts will be workshopped each session with only two scripts being workshopped in the first session to allow time for an introduction. Scripts being workshopped *must be delivered by email on the Monday before the Thursday session* (that means Monday the 26th for the two scripts going up first).

Curriculum overview:

- the importance of rewrites
- how to take notes and give them
- how to incorporate notes into rewrites
- Approach: a "vomit draft" followed by five rewrites focused on:
 - a "structure" draft
 - a "character" draft
 - a "thematic" draft
 - a "dialogue" draft
 - a polish

Session 1 (29 January): Introduction

Week one will introduce the curriculum for the block and two participants will have their scripts workshopped.

Session 2 (12 February):

Structure exercises. Four new scripts will be workshopped.

Session 3 (26 February):

Character/motivation exercises. Four new scripts will be workshopped.

Session 4 (12 March):

Exercises on finding/articulating your theme. Rewrites from session one will be workshopped

Session 5 (26 March):

Exercises on writing dialogue. Rewrites from session two will be workshopped

Session 6 (9 April):

Rewrites from session three will be workshopped