



WRITING FOR THEATRE

9 session workshop 14 May – 17 September 2018

Course Outline

"...the theater is one of the few places left in the bright and noisy world where we sit in the quiet dark together, to be awake." – Sarah Ruhl

The Emerging Artists Trust's Writing for Theatre course is the ideal first step for writers from other disciplines looking to try their hand at creating work for live performance, or for theatre practitioners interested in developing their own material.

Convened by award-winning playwright Cassandra Tse, this nine week workshop will help new playwrights understand and use the underlying concepts of playwriting, including character, action, structure, tension, monologue, and subtext. Participants will spend the second half of the course developing a longer work, and receive feedback in class by their peers.

About Cassandra Tse

Cassandra Tse is the artistic director of Red Scare Theatre Company and an award-winning playwright.

Her recent works include:

UNDER (2017, shortlisted for ATC's The Next Stage, Commended for PANZ Long Play award)

M'LADY (2017, shortlisted for Playmarket's Playwrights B4 25)

LONG AGO, LONG AGO (2015, winner of B4 25)

Her previous work in musical theatre includes:

RIGHT DISHONOURABLE (2013, Highly Commended in B4 25)

BLOODLINES (2014)

BATTLE HYMN (2014)

THE BONE THIEF (2018, upcoming).

She is a graduate of the Victoria University of Wellington theatre programme and the International Institute of Modern Letters with a BA(Hons) in Theatre.

COURSE OVERVIEW

All sessions are 6:30pm – 8:30pm

Monday 14 May

Introductions. Characters & Voice

Monday 28 May

Action & Tension

Monday 11 June

Structure

Monday 25 June

Subtext & Monologue

WRITING BREAK

Monday 23 July

World building. *First peer workshop of major projects*

Monday 6 August

Rule-breaking. *Second peer workshop of major projects*

Monday 20 August

The impossible. *Third peer workshop of major projects*

Monday 3 September

Poetry and lyrics. *Fourth peer workshop of major projects*

Monday 17 September

Final session (shared meal and debrief).

VENUE

Community Room
Toi Poneke Arts Centre
61 Abel Smith St, Te Aro

COST

\$160 for the full course of nine sessions (payable in advance).

REGISTER

This course will be limited to a maximum of fifteen participants.

To register your interest for the course, please email cassandra.tse@gmail.com with a short bio outlining your writing/theatrical experience. Applications close Friday 11 May 2018.