



**Writing Your First Screenplay – 9 Session Beginners Workshop
Facilitated by Rene Le Bas**

Curriculum Outline

Week #	Date		Curriculum	Workshop
1	02	November	Orientation & overview Why we tell stories Structure Why now?	Three Act Structure Exercises
2	16	November	Creating compelling characters Conflict Genre	Character Exercises
3	30	November	Generating story from plot, character, or theme. World building. Genre: Writing towards audience expectation while also subverting it.	World building/Genre Exercises
4	14	December	Outlining and planning methods Devices and techniques The perfect set up: how to introduce everything within the first ten minutes of your story.	Scriptwriting Techniques

Holiday Break/Writing First Drafts

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5	08	February	Rewriting Reviewing structure paradigms as diagnostic rewriting tools.	Workshopping draft scripts
6	22	February	Turning points, set ups, and pay offs. Giving your second act an urgency and narrative drive.	Workshopping draft scripts
7	08	March	Midpoint, false victories, false defeats, and writing towards the third act. Writing Backwards: writing your ending before you write your middle.	Workshopping draft scripts
8	22	March	Pitching and proposal documents.	Workshopping draft scripts
9	5	April	Pitching and defining your unique voice. (potential for guest producers to listen to pitches)	Workshopping draft scripts