

Writing Your First Screenplay – 9 Session Beginners Workshop
Curriculum Outline

Week #	Date		Curriculum	Workshop
1	16	Nov	Orientation & overview Why we tell stories Structure Why now?	Three Act Structure Exercises
2	30	Nov	Creating compelling characters Conflict Genre Generating story from plot, character, or theme. World building.	Character Exercises
3	14	Dec	Outlining and planning methods Devices and techniques The perfect set up: how to introduce everything within the first ten minutes of your story.	World building/Genre Exercises Scriptwriting Techniques

Holiday Break/Writing First Drafts

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4	08	Feb 2018	Rewriting Reviewing structure paradigms as diagnostic rewriting tools.	Workshopping draft scripts
5	22	Feb	Turning points, set ups, and pay offs. Giving your second act an urgency and narrative drive.	Workshopping draft scripts
6	08	Mar	Midpoint, false victories, false defeats, and writing towards the third act. Writing Backwards: writing your ending before you write your middle.	Workshopping draft scripts
7	22	Mar	Endings.	Workshopping draft scripts
8	5	Apr	Pitching and proposal documents.	Workshopping draft scripts
9	19	Apr	Pitching and defining your unique voice. (potential for guest producers to listen to pitches)	Workshopping draft scripts