



Writing Your First Screenplay – 9 Session Beginners Workshop

Want to get into feature film or television writing but don't know where to start? Daunted by the idea of completing a full-length screenplay and revising it through multiple drafts? Want to get feedback on your work in a supportive environment with other emerging writers?

This 9-session workshop is for you!

This intensive workshop will guide writers through the basics of writing a screenplay all the way through to a completed draft that has been workshopped extensively by their peers in the group.

The workshop will take place over nine fortnightly sessions. The first three sessions (taking place in 2017) will cover craft and the fundamentals of writing, and the other six sessions (taking place in early 2018) will be about workshopping and improving each other's first draft screenplays.

Workshop Facilitator – René Le Bas

Rene Le Bas was born in New Zealand and grew up in the United States. At 19, he returned to New Zealand where he fell in love with his home country and discovered a passion for screenwriting.

Rene was a Gibson Group volunteer associate in their development team and went on to earn his Master's in Creative Writing from Victoria University's International Institute of Modern Letters.

Accolades for Rene's writing include being a finalist in Playmarket's 'Playwrights Before 25' Competition; winning the 'Eat Your Words' short story competition. **He was nominated twice in the 2017 SWANZ Awards - 'Best Unproduced TV Pilot', and winner of the category for *Savior*.**

The workshop will be limited entry with only 12-15 spots available.

When: Thursdays, 6:30-8:30pm

16th November 2017

30th November 2017

14th December 2017

--Holiday Break/Writing First Drafts--

8th February 2018

22nd February 2018

8th March 2018

22nd March 2018

5th April 2018

19th April 2018

Venue

Community Room
Toi Poneke Arts Centre
61 Abel Smith Street
Wellington

Cost

\$160 for the full nine sessions, payable in advance.

Registration

To register your interest and receive a detailed programme, send a short synopsis of the feature you would like to write to René Le Bas (renelebas89@gmail.com)

Applications close on Friday 10th November 2017