



You've completed a first draft of your feature length screenplay. What next?

In this 10 week course, 15 writers will meet for three hours each week to learn the craft of rewriting and what it takes to get a screenplay into the right hands.

Each week workshop facilitator Rene Le Bas will cover the fundamentals of rewriting, and two writers from the group will have a section (typically 20-25 pages) of their screenplay critiqued by the group.

Teaching/Learning Methods

This course is primarily workshop-based with participants analysing and giving feedback on each others work while learning how to integrate feedback into their own work.

The first half of each session will focus on workshoping the feature film scripts that are being rewritten by participants. The remaining time will focus on improving participants' writing and understanding of the business side of screenwriting.

Starting Monday 11 July 2016

Cost: \$220 for all ten sessions

This workshop is limited entry with only 15 spots available

About Rene

Rene is a graduate of Victoria University's International Institute of Modern Letters where he earned the Michael Hirschfeld Scholarship for Scriptwriting. Since graduating, he has facilitated three workshops through EAT and worked as a writer, script consultant, and script editor on feature and television projects. He participated in Gibson Group's highly competitive Volunteer Associate Programme and is currently working closely with producer Murray Francis (*The World's Fastest Indian*) on a screen adaptation of a New Zealand crime novel.

To apply: submit a ten-page sample of the feature you are working on as well as a brief bio to Rene at nzscreenwriting@gmail.com by 30 June 20

Curriculum Overview

Week #	Date	Curriculum	Workshop
1	12/07/16	Orientation and overview. Looking at your premise – is it clear? How to read a screenplay – analysis. Screenplay Format. Treatments and short documents	2 writers will present and pitch their work.
2	19/07/16	Reviewing structure paradigms as diagnostic rewriting tools. Market Research: Finding out what's out there and where your voice fits. Learning how to be a 'chameleon' in a highly competitive industry.	2 writers present and pitch their work.
3	26/07/16	Outlining and planning methods The perfect set up: how to introduce everything within the first ten minutes of your story. What is the heart of your story?	2 writers present and pitch their work.
4	02/08/16	Passive protagonists (how to make them active and drive your story) Supporting characters.	2 writers present and pitch their work.
5	09/08/16	Conflict and rising action. The promise of the premise: Mining your concept to its full potential. How to write a scene + the function of a scene in the overall narrative	2 writers present and pitch their work.
6	16/08/16	Pitching and networking – creating relationships	2 writers present and pitch their work.
7	23/08/16	Negotiating with producers, contracts, knowing what you're worth.	2 writers present and pitch their work.
8	30/08/16	Dialogue writing. Less is more + how to make it sound real. Doing coverage on each others' work.	2 writers present and pitch their work.
9	06/09/16	Industry guests.	
10	11/09/16	Industry opportunities. Revisiting endings.	