



Writing for Television and Web-Series

9-Session Workshop

This nine-session workshop will offer comprehensive insight and tips on writing drama for mini-series, web series, and long-form television.

The first four sessions will delve into character, premise, and developing series outlines. This will be followed by a three-week break where workshop participants will work on their pilot scripts. In the following five sessions, each participant will have their pilot script workshoped by the group.

Workshop Facilitator Rene Le Bas is a winner and three-time finalist for Best Unproduced TV Pilot at the SWANZ awards. He is a Seed Grant recipient, and has worked in writer's rooms for Casey Zilbert and Steve Barr, as well as series three of TV2's *The Cul de Sac*. Rene has led several EAT Writers groups.

COURSE OVERVIEW

Monday 2 July

Introductions. Designing story engine for ongoing series.
Series and mini-series.

Monday 16 July

Characters
Series bibles/outlines

Monday 30th July

Structure and formula
Dialogue

Monday 13th August

Proof of concept, shorts, and web series.

---WRITING BREAK---

Monday 10th September

Collaborative development, and running a writer's table.
First peer workshop

Monday 24th September

Writing for already established series.
Second peer workshop

Monday 8th October

Bibles and proposals revisited
Third peer workshop

Monday 15th October

Story generation for series two and beyond
Fourth peer workshop

Monday 29th October

Final session.
Debrief and industry opportunities

VENUE

Community Room
Toi Poneke Arts Centre
61 Abel Smith St, Te Aro

TIME

Mondays 6:30pm-8:30pm

COST

\$160 for the full nine sessions (payable in advance)

REGISTER

This course will be limited to a maximum of twelve participants.

To register your interest, please email renelebas89@gmail.com with a short bio outlining your writing experience. Applications close Tuesday 26 June 2018.